

**Kathmandu University School of Management**  
**Bachelor of Business Administration**  
**Course Syllabus**

<b>Course Title</b>	<b>ENGLISH- II</b>
<b>Course Code Number</b>	<b>ENG 102</b>
<b>Credit Hours</b>	<b>3</b>
<b>Course Objective</b>	
<b>Main Objective</b>	The course aims to widen the horizon of students by exposing them to different discourses of different genres and develop their analytical skills and ability to evaluate writings.
<b>Learning Unit</b>	
<b>Learning Unit One</b> <b>Net Contact Hours-22 hrs.</b>	<b>Unit A – Essays</b> Philosophy Plato- <i>The Allegory of the Cave</i> , Karl Marx- <i>The Communist Manifesto</i> , Fredric Nietzsche- <i>Apollonianism and Dionysianism</i> , Albert Camus- <i>The Myth of Sisyphus</i> Psychology Sigmund Freud- <i>Case 4: Katharina</i> Science Albert Einstein- $E = MC^2$ Environment Paul and Anne Enrich- <i>The Rivet Poppers</i> Work and Class James Curry- <i>Speech of January 1840</i>
<b>Learning Unit Two</b> <b>Net Contact Hours-16 hrs.</b>	<b>Unit B – Fiction</b>  <b>Race Relations</b> Jan Rabie- <i>Drought</i>  <b>Work and Class</b> Gish Jen- <i>His Own Society</i>  <b>Social Dimension of Class</b> Gloria Naylor- <i>Kiswana Browne</i>  <b>Art and Class</b> The Diamond as Big as the Ritz  <b>Class Conflict</b> Michael Winerip- <i>The Blue Collar Millionaire</i>  <b>Individual and Society</b> B.P. Koirala- <i>A Tale</i> ParashuPradhan- <i>The Telegram on the Table</i>  <b>Logic</b> Max Schulman- <i>Love is a Fallacy</i>  <b>Entertainment</b> Roald Dahl- <i>The Hitch-Hiker</i> Richard Connel- <i>The Most Dangerous Game</i>

<b>Learning Unit Three</b> <b>Net Contact Hours-6 hrs.</b>	<b>Unit C - Poetry</b>  <i>Society and Politics</i> L.P Devkota- <i>The Lunatic</i>  <i>Social Dimensions of Class</i> Lawrence Kearney- <i>K Mart</i>  <i>Class Conflict</i> David Ignatow- <i>The Boss</i>  <i>Art and Class</i> Michael L. Johnson- <i>Cowboy Poem</i>  <i>Love</i> W.B. Yeats- <i>Leda and the Swan</i>
<b>Learning Unit Four</b> <b>Net Contact Hours-3hrs.</b>	<b>Unit D - Drama</b>  The Family Edward Albee- <i>The Sandbox</i>
<b>Learning Unit Five</b> <b>Net Contact Hours-1hr.</b>	<b>Unit – E: Song</b> Work and Class Merle Travis- <i>Sixteen Tons</i>
<b>Text Book</b>	Compilation from books
<b>Total Contact Hours</b>	48 hrs (excluding assessment and final examination)
<b>Evaluation Scheme</b>	In-Semester evaluation      50% End-Semester evaluation      50% Total      100%

Updated February 2017